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13
THE
Nutt's Crack'd:

BEING AN
ANSWER
TO THE
PUZZLE:

OR A

Choice COLLECTION
OF
CONUNDRUMS.

L O N D O N:

Printed, for M. COOPER, at the *Globe*
in *Pater-noster Row*, MDCCXLV.

[Price Six-Pence]

THE

Nutt's Crick, d:
W. Musgrave

A N S W E R

TO THE

F U N D A M E N T A L E



O R

Choice Collection
OF

CONJUNCTUMS

L O N D O N :

Printed for M. Cooper, at the Glass
in Pall-mall, No. MDCCXIV.

[Price Six Pence]



Because he has no fellow.
THE

Nutt's Crack'd:

Because it is full of Humour.

BECAUSE it is moved by the
Spirit.

Because he is an Enemy to Turkey.
Because it is a Representative.

Because they are often turn'd up.
Because it wants poking at the Bottom.

Because he has a long Bill.
Because they are clear and weighty.

B

(2)

5

Because she is under a Tester.

6

Because he has no Fellow.

THE

7

Because it's full of Pains.

Because it is full of Humour.

9

Because he is powdered.

10

Because he is an Enemy to *Turky*.

Because it is a Representative.

11

Because they are often turn'd up.

Because it wants poking at the Bottom.

12

Because he has a long Bill.

Because they are clear and weighty.

(3)

13

Because it is taken in two Senses.

14

Because he is cur—led.

15

Because she is often entered.

16

Because he deals in Hops.

17

Because he wears a long Bib.

18

Because it's under the Lath.

19

Because it saves Hanging.

20

Because it is near Eton.

B 2

12

(4)

21

Because he can't spit.

22

Because it is over-cast.

23

Because there are many Cyphers in it.

24

Because it is Past-Time.

25

Against his Will.

26

Because it has a Spring.

27

Because he draws Lines.

28

Because he is bald.

(5)

29

Because she wants to be well butter'd.

30

Because it is a Corps.

31

Because he is far fetch'd, and will be full of Mischief.

32

Because it is full of Pipes.

33

Because the King reigns.

34

Because she is Reddish.

35

Because he has been often at Spithead.

36

To cover his Head.

(6)

37

Because she has a fiery Tail.

38

Because there is a Calves-Head in it.

39

Because they are Relicts;

40

Because he is lifted.

41

Because it is between Horse and A-se,

42

Because he is often wound up.

43

Because nobody that knows him will take him.

44

Because it is often told.

45

(7)

545

Because he is often foolish.

546

Because he is often look'd over.

547

Because he was Master of his waves.

548

Because she throws her Breeding upon it hops.

549

Because he is not so light. bad models are yett chused.

550

Because they are sad Dogs. yw-a-adam is chif chused.

551

Because he is stiff. Because he is fraigy.

552

Because it's often in a Mob. Because he'll say nothing but Neigh.

53

(8)

53

Because it is pegged up and down.

54

Because he is often borrowed.

55

Because it waves.

56

Because she shews her Breeding.

57

Because he is not so light.

58

Because they are sad Dogs.

59

Because he is stiff.

60

Because it's often in a Mob.

61

61

Because they go with a Hoop and a Hollow.

62

Because he is ruffled.

63

Because she is hoop'd ; or, because the Bung's in the middle ; or, because she is best when broach'd.

64

Because he hangs in Chains.

65

Because he is often dipt.

66

Because he often puts in his Oar.

67

Because it cures the Head-Ach ; or, because it should be ground before it is used.

C

68

68

When the Gander's upon her.

69

Because he is a Negro-man-sir.

70

Because she is not easily fathom'd.

71

Because she is often toasted,

72

Because they are damn'd.

73

To save their Soles.

74

Because it makes People easy.

75

Because they commit Piracy.

76

(11)

76⁸

A Cat looking in at a Window

77⁸

Because it deals in Assurance.

78⁸

Because they are often Felt.

79⁸

Because there are wooden Piers under it?

80⁸

Because she is shrivell'd.

81⁸

Because there are Curtains round it.

82⁸

Because he magnifies small Things.

C 2

83

((12))

83

Because he often cracks.

84

Because Nobody cares to come where he is.

85

Because it is hi-red.

86

Because there are wooden Piers under it.
Because he is half in and half out.

87

Because it covers a Multitude of Sins.

88

Because he is often snuffed.

89

Because she makes a Man stand!

90

91

92

((13))

90

Because he is often collar'd.

91

Because he is out of his Place.

92

Because she loves bawling.

93

Because he is a Swine.

94

Because the one carries his Beer, and the
other the Bier carries him.

95

Because he seldom sees his Member

96

Because he bears a Cane.

97

Because he has a good Stock.

98

98
Because he is full of Dues.

99
Because he is her Deer.

100
Because he is mis-led.

101
Because he is a Swindler.
Because he wants Rigging.

102
Because the one carries his Beer, and the
other the Beer carries him.
Because their Names are *Hester*.

103
Because he seldom sees his Member.
Because he has always his Fare.

104
Because he is all Guilt.

105
Because he has a Title.

(15)

106

Because it belongs to the Grate.

107

Because it has Locks belonging to it?

108

Because they come to *Heaven* before they die.

109

Because she is Whory.

110

Because it is forged.

111

Because he is at the Head of the Church,

112

Because he is Boy-led

113

114

(116)

113

Because he bears a Mail.

114

Because he is got off easily.

115

Because they are both common.

116

Because it is lik'd to Graft-on.

117

Because she dresses well.

118

Because of his Muse.

119

Because he is Grate-ful.

120

Because he lives by Preying.

121

(171)

120

121

Because we have a Peel from it.

120

Because it is a Staid.

Because he Whets.

123

Because they are to carry Messages.

132

Because it brings distant Things near.

Because they are out of their Element.

133

125

Because he is Seedy.

126

Because it's the Place of the Tongue.

127

Because they pocket their Shame.

128

Because it is a high Land.

D

192

129

Because he writes wrong.

130

Because it is a Story rais'd.

131

Because 'tis Hours.

132

Because it brings distant Things near.

133

Because it makes Breaches,

134

Because the Foot kicks the Arse; or,
because he helps our Understanding.

135

Because he is full accouter'd.

136

Because there are Peers and Appeals in it.

137

(19)

137

Because they are ringed.

138

Because there is a great Ball.

139

Because it's full of Reigns.

140

Because the King reigns, and they will
not resist him.

141

Because he is a Man of Note.

142

Because it has Clappers.

143

Because it often changes.

144

Because there are bad Soles in it.

D 2

145

145

Because he will cabbage.

146

Because there's a Cork in it.

147

Because they have no Commons.

148

Because there are Reasons in it.

149

Because it wants mending.

150

Because he is Sheepish ; or, because he is soft.

151

Because he deals in the Stocks.

152

Because it holds us by the Ears.

((21))

153

Because he is loose.

154

Down the Stairs.

155

Because 'tis eat on.

156

Because he has a Line in.

157

Because he will be pusillanimous.

158

Because he is baited.

159

Because he does his Business by laying
on of Hands.

160

Because he serves but a Year.

161

161

Because they are Pro-vision.

162

Because 'tis tilted.

163

Because he often puts up a Box ; or,
because he suffers himself to be taken by
the Nose.

164

Because he plays Tricks and gets Ho-
nours.

165

Because the Highest and the Lowest
(the Scum and the Dregs) are the worst ;
or, because they are apt to be upon the
Fret.

166

Because he draws well.

167

167

To learn to die well.

168

Shift-Makers; or, perhaps, the old
Trade of Basket-making.

169

Because he is next the Foremost.

170

Because he handles Sculls.

171

Because he deals in Suits.

172

Because his Rents increase; or, because
he is out of Fashion.

173

Because he is napp'd.

174

(24)

174

Because he has got his Load.

175

Because it has a great Club.

176

Because he receives the Shot.

177

Because it comes out of a Pipe.

178

Because she is surrounded with Sparks.

179

Because there is a Bar in it; or, because
it is open to all.

180

Because there are Knaves in it.

181

Because she covers her Back with her
Tail.

182

(25)

182.

Because when prick'd 'tis gone.

183

Because she stands in every Body's
Way and stops Nobody.

184

Because People go in it to ease them-
selves; or, perhaps, to do dirty Work.

185

Because he is never beat.

186

Because it blows.

187

Because he deals in Puffs.

188

Because he is often beat,

E

189

(26)

189

Because best rais'd in a hot Bed.

190

Because far fetch'd and full of Nonsense.

184

F I N I S

185



188

A D D E N D A

191

WHY is a drunken Man like
Wheel-Barrow ?

192

Why is Swearing like an old Coat?

193

Why is the Office of Prime Minister
like a May-Pole?

194

Why is a Tavern Man like a loose
Knee'd Pair of Breeches.

195

Why is a drunken Man like a Ship
with too much Sail ?

196

196

Why is a Whore contrary to all other
Trades?

197

What's that which will be Yesterday,
and was Tomorrow?

198

Why is a Pair of Breeches like three
Feet of Cloath?

199

What's that which God never sees,
Kings seldom see, I always see?

AD-

A D D E N D A.

191

BECAUSE his Head turns round.

192

Because 'tis a bad Habit.

193

Because it is a high Post.

194

Because he has Drawers under him.

195

Because he is top heavy and easily over-
set,

196

Because she sets up without Credit, and
too much Business breaks her.

197

(30)

197

Today.

198

Because they contain a Yard.

107

199

199

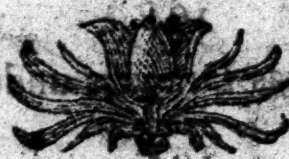
An Equal.

ERL

McCall had a fit. He was

ERI

Because it is a high level



20

Because he is too heavy and easily over-

QAL

Too much Business breaks them.
Because the Air is without Credit, and

701

68, 2970.76 H 87